

Costume Instruction Sheet

Class Acro A
Routine Title: Fabulous
Choreographer/Teacher: BaiYu Harrah

**Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

Shoes: Barefeet

Tights: So Danca TS81 or TS82 in skin tone

Hair: Center part, low bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun.

Makeup Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

Costume description: Holographic printed spandex leotard with cut out details and one long sleeve. Costume comes with a headpiece.

Costume Instructions: Keep leotard and headpiece in garment bag. Headpiece will go on the right side of the low bun.

Other Notes Tights will go underneath the leotard, please have transition tights, so that the tights can be properly rolled up and dancer can be bare foot.