

# Costume Instruction Sheet

**Class** Acro B/C

**Routine Title:** King

**Choreographer/Teacher:** BaiYu Harrah

*\*Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

**Shoes:**

**Tights:**

**Hair:**

Center part, low bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun.

**Makeup**

Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

**Costume description:**

Two piece set including crop top and skirt. Costume has sequins on the top and bottom with a drape on the crop top. Embroidered applique tacked at the waist.

**Costume Instructions:**

Keep top and skirt together in garment bag to avoid damage to the costume. Costume to be worn with no tights and no shoes.

**Other Notes**