

Costume Instruction Sheet

Class Combo 1 - Ballet

Routine Title: The Glow

Choreographer/Teacher: Shawna Sampson

**Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

Shoes: SoDanca split sole canvas ballet shoes SD16 – Light Pink

Tights: SoDanca TS95 or TS96 seamed mesh tights in Theatrical Pink

Hair: Center part, low bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun.

Makeup Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

Costume description: White & pink sequined unitard and pink tutu and flower hair piece.

Costume Instructions: Hang costume on hanger & tutu skirt hung upside down, steam tutu or put in the bathroom while showering to "steam" and get the wrinkles out. Flower hair piece should be pinned on the top right of dancers bun.

Other Notes Dancers will be wearing tan/skin tone tights for jazz and tap, and pink tights for ballet. To make changing easier for the concert the dancers should wear their pink tights under the tan/skin tone tights.