

# Costume Instruction Sheet

**Class** Kindercombo - Ballet

**Routine Title:** Keep On Dancing

**Choreographer/Teacher:** Meredith Stroot/Bailey Thompson

*\*Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

**Shoes:** Bloch Giselle SO249G Pink leather ballet shoes

**Tights:** Ballet Pink Capezio 1816 or 1816C tights

**Hair:** Straight back, high bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun. Attach the pink flower to the upper left side of the dancer's bun.

**Makeup** Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

**Costume description:** Purple sequined biketard with attached short skirt and pink tutu (no vest for ballet)

**Costume Instructions:** Hang up all costume pieces to allow any wrinkles to fall out, otherwise, nothing should need to be done to the dancer's costume

**Other Notes**