

Costume Instruction Sheet

Class Kindercombo - Tap
Routine Title: Two Left Feet
Choreographer/Teacher: Meredith Stroot/Bailey Thompson

**Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

Shoes: Capezio #625 Black patent leather tap shoes

Tights: Ballet Pink Capezio 1816 or 1816C tights

Hair: Straight back, high bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun. Attach the purple bow to the upper left side of the dancer's bun.

Makeup Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

Costume description: Purple sequined biketard with attached short skirt and black vest

Costume Instructions: Hang up all costume pieces to allow any wrinkles to fall out, otherwise, nothing should need to be done to the dancer's costume

Other Notes