

Costume Instruction Sheet

Class Pro 2 - Jazz

Routine Title: Good to Go

Choreographer/Teacher: Kate Wingert

**Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

Shoes: So Danca JZ 75-L canvas jazz shoes in skin tone

Tights: So Danca TS81 or TS82 in skin tone

Hair: Center part, low bun. Do the hair wet and use gel and hairspray to slick back stray hairs or wisps. Use a hairnet and hairpins both the color of your dancer's hair to secure the bun.

Makeup Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

Costume description: Blue sequin dress with feather skirt

Costume Instructions: Hang costume. We will not wear the hairpiece since the dancer's hair will be in a bun.

Other Notes