

Costume Instruction Sheet

Class Creative Movement/PreBallet

Routine Title:

Choreographer/Teacher: Meredith Stroot

**Please label all costumes/shoes/tights/etc. with the dancer's name – everyone's look exactly the same and a name goes a long way toward keeping things from getting mixed up!*

Shoes: **Girls:** Bloch Giselle SO249G Pink leather ballet shoes
Boys: Capezio Black leather ballet shoes

Tights: **Girls:** Ballet Pink Capezio 1816 or 1816C tights
Boys: N/A

Hair: **Girls:** Low pigtail braids. Wet and gel dancer's hair. Part hair down the middle of their head and create two ponytails low and behind the dancer's ears. Secure with hair ties the color of the dancer's hair or clear elastics. Braid each of the ponytails and secure with a hair tie the color of the dancer's hair or a clear elastic. Use plenty of hairspray to control flyaways. Pin hat slightly off to the right side of the dancer's head.

Makeup Think natural colors but apply much darker than street makeup to help the dancer's features really stand out under the harsh stage lights. Please use **all** of the following types of makeup to create a complete stage look: foundation to match the dancer's skin, blush to compliment the dancer's own skin tone, black WATERPROOF eyeliner and mascara. Eye shadow colors should be in earthy colored tones dark enough to make the eyes pop (but no blue eye shadow). Lipstick color should be a deep plum/reddish purple/burgundy color- no fire engine red. Be sure to finish your dancer's makeup with an application of face powder. Powder helps set the makeup, keeping it in place and looking fresher longer. No fingernail polish!

Costume description: **Girls:** Multicolored Pom Pom dress with attached pink tutu
Boys: white pants with multicolored vest, white short sleeved shirt, and pink bow tie

Costume Instructions: Hang up all costume pieces to allow any wrinkles to fall out, otherwise, nothing should need to be done to the dancer's costume

Other Notes